

**I SEE YOU,
I HEAR YOU,
I BELIEVE YOU**

For Choir (SSAATTBB)

Ursula Kwong-Brown
March 2025

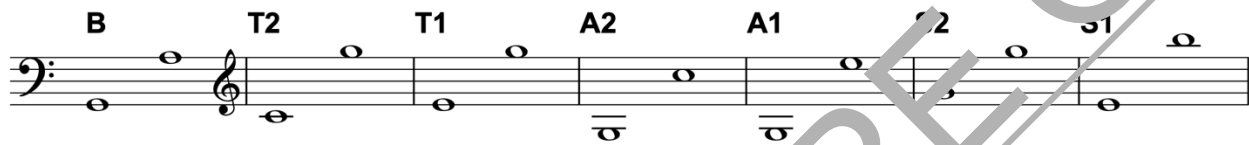
URSA
MINOR
MUSIC 

I SEE YOU, I HEAR YOU, I BELIEVE YOU

Dedicated to Marika Kuzma

Duration: 6'20"

Vocal Ranges:



Vowel modification is encouraged as needed. Two passages are marked in the score:

S1 at m. 124: "You" can be modified to an open 'o' with the crescendo

S1 at m. 139: "I believe" has been modified to "Ah Bah Lah"

The piano part is for rehearsal only. If instrumental doubling is needed in performance, organ and/or strings is preferred.

This work was written in the wake of the ongoing #MeToo revelations, during which countless brave women and girls have come forward to tell their stories of sexual harassment and assault. It's important to remember that for every person who tells their story, there are many, many others who feel they cannot, for all the reasons one can imagine. Never mind putting career at risk, all too often, victims are branded hysterics or liars – and this can feel as damaging as the original trauma. Research tells us that validation is essential to the healing process. There is nothing more powerful than knowing one's story has been heard. This is why the lyrics of the piece repeat, over and over: *I see you, I hear you, I believe you*

The conclusion of this piece should feel celebratory: in coming together to validate and express compassion for #MeToo survivors, we will grow kinder and stronger together.

Before the last page of the piece, at measure 124, there is an optional instruction: **Put down music and make eye contact with the audience.** If it is possible for the singers to memorize the last pages of the score, this will make the message even more powerful and impactful.

Performance History: The women's choir version of *I See You, I Hear You, I Believe You* was premiered by the San Francisco Girls Chorus led by Valérie Sainte-Agathe at the SF Jazz Center on October 21, 2022.

I see you, I hear you, I believe you

Dedicated to Marika Kuzma

for choir (SSAATTB)

with optional instrumental doubling

With deep compassion

♩ = c 86

Soprano

Alto

Bass

Piano

mp

p

I see you I hear you I be - lieve you I be - lieve

9

S.

A.

T.

B.

Pno.

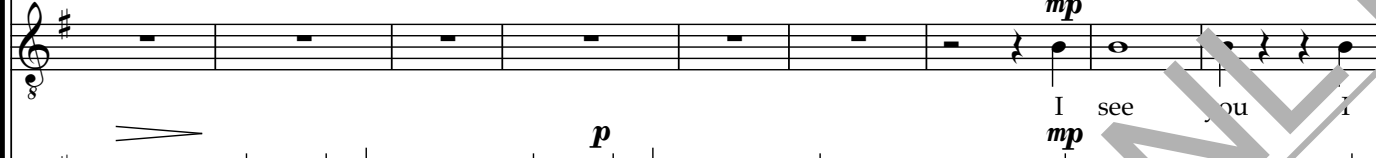
mp

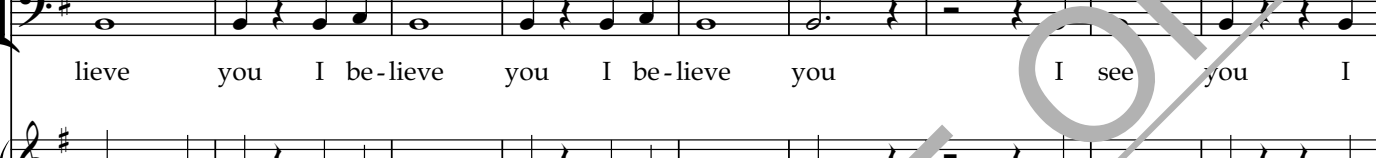
I see you I hear you I be - lieve you I be -

you I see you I hear you I be - lieve you I be -

S. 

A. 
lieve__ you I be-lieve you I be-lieve you I see you *p* *mp*

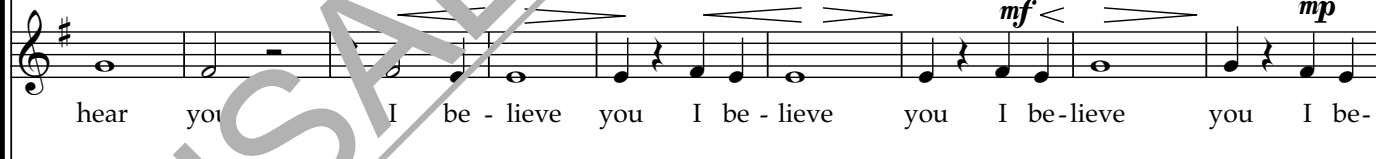
T. 
I see you *mp*

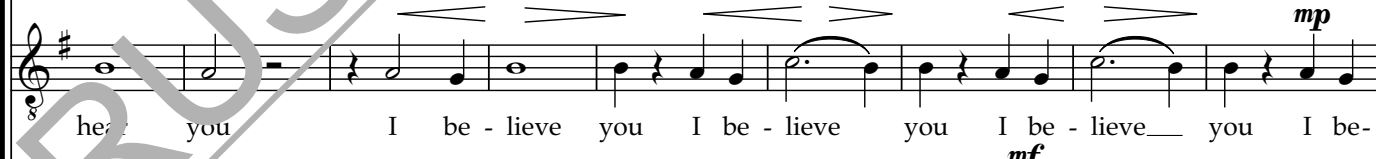
B. 
lieve you I be-lieve you I be-lieve you I see you I *p* *mp*

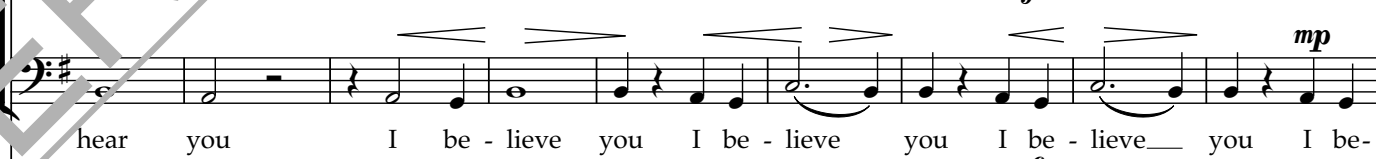
Pno. 

S. 1 
I be - lieve you I be - lieve__ you I be - lieve__ you I be - *mp* *mf* *mp*

S. 2 
I be - lieve you I be - lieve you I be-lieve you I be - *mp* *mf* *mp*

A. 
hear you I be - lieve you I be - lieve you I be-lieve you I be - *mf* *mp*

T. 
hear you I be - lieve you I be - lieve you I be - lieve__ you I be - *mp* *mf*

B. 
hear you I be - lieve you I be - lieve you I be - lieve__ you I be - *mp* *mf*

Pno. 

36 *p* *mp* 3

S. 1 lieve you I be - lieve you I see you I hear you

S. 2 lieve you I be - lieve you I see you I hear you

A. lieve you I be - lieve you I see you I hear you

T. lieve you I be - lieve you I see you I hear

B. lieve you I be - lieve you I see you I hear

Pno.

44 *p* *p* *mp* *p*

S. 1 I be-lieve I be-lieve

S. 2 I be-lieve I be-lieve I be-lieve I be-lieve

A. 1 I be-lieve I be-lieve I be-lieve I be-lieve

A. 2 I be-lieve I be-lieve I be-lieve I be-lieve

T. you I be - lieve I be-lieve I be - lieve I be-lieve

B. you I be - lieve I be-lieve I be - lieve I be-lieve

Pno.

A little faster

♩ = c 92

53

mf

S. 1

I see you I hear you I be - lieve_ you I be -

mf

S. 2

I see you I hear you I be - lieve_ you I be -

mf

A. 1

I see you I hear you I be - lieve_ you I be -

mf

A. 2

I see you I hear you I be - lieve_ you I be -

mf

T.

I see you I hear you I be - lieve_ you I be -

mf

B.

I see you I hear you I be - lieve_ you I be -

mp

mp

mp

mp

mp

Pno.

62

S. 1 *mf* *f*
lieve__ you I be - lieve__ you I be - lieve you, be - lieve you, be - lieve you

S. 2 *mf* *f*
lieve__ you I be - lieve__ you I be - lieve you, be - lieve you, be - lieve you

A. 1 *mf* *f*
lieve__ you I be - lieve__ you I be - lieve you, be - lieve you be - lieve you

A. 2 *mf* *f*
lieve__ you I be lieve__ you I be - lieve you, be - lieve you, be - lieve you

T. *mf* *f* *sub p*
lieve__ you I be - lieve__ you I be - lieve you, be - lieve you, be - lieve I be -

B. *mf* *f*
lieve__ you I be lieve__ you I be - lieve you, be - lieve you, be - lieve you

Pno.

70

S. 1 *p* *mp*
I be lieve I be-lieve I be-lieve I be-lieve

S. 2 *p* *mp*
I be-lieve I be-lieve I be-lieve I be-lieve

A. 1 *p* *mp* *mf*
I be-lieve I be-lieve I be-lieve I be-

A. 2 *mp*
I be-lieve I be-lieve, I be-lieve

T. *mp* *mf*
lieve I be-lieve I be-lieve I be-lieve I be-

B. *mp* *mf*
I be-lieve I be-lieve I be-

Pno.

78

S. 1 *mf* *f*
I be - lieve I be - lieve I be - lieve I be -

S. 2 *mf* *f*
I be - lieve I be - lieve I be - lieve I be -

A. 1 *f*
lieve I be - lieve I be - lieve I be -

A. 2 *mf* *f*
I be - lieve I be - lieve I be - lieve I be -

T. *f*
lieve I be - lieve I be - lieve I be -

B. *f*
lieve I be - lieve I be - lieve I be -

Pno.

* Every singer to the end of their breath

90

S.

A. *p* *mp*

I be - lieve — you be - lieve — you I be - lieve — you be lieve —

T.

I be - lieve — you be - lieve —

B.

Pno.

97

S. *mf* *f*

I be - lieve — you be - lieve — you I be - lieve — you be - lieve —

A. *mf* *f*

you be - lieve — you be - lieve — you I be - lieve — you be - lieve

T. *mf* *f*

you I be - lieve — you be - lieve — you I be - lieve — you be - lieve

B.

Pno.

poco accel.

104

f sempre

S. 1
you I see you I hear you I see you

f sempre

S. 2
you I see you I hear you I see you

f sempre

A. 1
you I see you I hear you I see you

f sempre

A. 2
you I see you I hear you I see you

f sempre

T. 1
you I see you I hear you I see you

f sempre

T. 2
you I see you I hear you I see you

f sempre

B.
see you I hear you I see you

Pno.

A Little Faster

♩ = c 105

111

S. 1 I hear you I see you I hear you

S. 2 I hear you I see you I hear you

A. 1 I hear you I see you I hear you

A. 2 hear you I see you I hear you I

T. 1 hear you I see you I hear you I

T. 2 hear you I see you I hear you I

B. hear you I see you I hear you I

Pno.

117

S. 1
I see I see I see I see I be - lieve

S. 2
I see I see I see I see I be - lieve

A. 1
I see I see I see I see I be - lieve

A. 2
see I see I see I see I be - lieve

T. 1
see I see I see I see I be - lieve

T. 2
see I see I see I see I be - lieve

B.
see I see I see I see I be - lieve

PERUSAL SCORE ONLY

OPTIONAL: Put down music and
make eye contact with the audience

Triumphant

*Over the crescendo, "you" can be modified to an open "o"

123

S. 1

you*

S. 2

I be - lieve you I be - lieve you be lieve you be -

A. 1

I be - lieve you I be - lieve you be - lieve you be -

A. 2

you

T. 1

I be - lieve you I be - lieve you be - lieve you be -

T. 2

I be - lieve you I be - lieve you be - lieve you be -

B.

I be - lieve you I be - lieve you be - lieve you be -

Pnc

The musical score is for a piece titled 'Triumphant'. It features seven vocal parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), and Bass (B.). There is also a Piano (Pnc) part at the bottom. The key signature has one sharp (F#). The tempo/mood is 'Triumphant'. The score includes lyrics: 'you*', 'I be - lieve you', and 'be - lieve you be -'. Dynamics include 'f' (forte) and 'crescendo' (cresc.). There are also performance instructions: 'OPTIONAL: Put down music and make eye contact with the audience' and '*Over the crescendo, "you" can be modified to an open "o"'. The score is marked with a large 'PERUSAL SCORE ONLY' watermark.

129

ff *f*

S. 1 I see you

S. 2 lieve you be - lieve you be - lieve you I see you

A. 1 lieve you be - lieve you be - lieve you I see you

A. 2 I see you

T. 1 lieve you be - lieve you be - lieve you I hear

T. 2 lieve you be - lieve you be - lieve you I hear

B. lieve you be - lieve you be - lieve you I hear

2^{no.}

135

S. 1 *f* *ff*
A Ba La

S. 2 *f* *ff*
I be - lieve you!

A. 1 *f* *ff*
I be lieve you!

A. 2 *f* *f*
I be lieve you!

T. 1 *f* *ff*
you be - lieve you!

T. 2 *f* *ff*
you I be - lieve you!

B. *f* *ff*
you I be - lieve you!

no.